

THE PEOPLE THAT MAKE THIS PRODUCTION GREAT

NORMAN GREY (Orson Welles) ~ Grey is a non-binary actor and lifelong Oregonian. They have been involved with theater and music for over a decade and are truly thrilled to be able to provide their voice for such a unique experience. You may have seen them in Rocky Horror as Brad Majors at the Clinton Street Theater or more recently as Thane Macbeth in Torchsong Entertainment's Something Wicked This Way Rocks! They would like to thank their Rocky family, actual family, and newborn son, Gideon, for pushing them to pursue performance.

WALTER PETRYK (G.P. Wells) ~ Walter Petryk is an actor, writer, stage manager, Harry Potter impersonator, and ferret wrestling world champion. He received his BA in Theater from Brooklyn College in NYC and has performed in various shows across the US and Canada, including Robert Snow in the world premiere of Dear Galileo at the Coho Theater here in Portland. His most recent film role was Rupert Fochs in Prof. Tom Foolery Saves the Planet, produced by Paul Bright. In addition to working with ETP in this show, he is currently stage managing Rose City Shakespeare company's all-female Twelfth Night. His Klingon Opera was recently published in an anthology of plays by Routledge Press

GREG MANSFIELD (Reginald Smith-Smythe) ~ Gregory Mansfield is delighted to help destroy the world for you this evening. He has returned to the theatre in recent years after a long hiatus. Most recently he has been seen as Walter Pierce in BCT's Death by Design and played 16 characters including Sir Francis and Judge Obidiah in Around the World in 80 Days. He lives in Beaverton which he is fairly certain will be a prime target for the Martians.

KIMBERLY POE (Rose "RoRo" Lorraine) ~ Kimberly Poe is starting her next chapter in life with this daring acting adventure. A lifelong Portland native, she has traveled in many personal worlds from the seedy to the sublime. Her rich experience with media of all kinds includes production, editing, writing and performing. Kimberly's current production is 1942 Christmas From Home, a historic reenactment of WWII radio shows created for the troops overseas. She dedicates this performance to Kimmy, who has always loved the magic box of radio.

LEIA YOUNG (Baby Mimi Johnson) ~Leia Young is a founding board member of Experience Theatre Project . Last year she brought Gothic horror to life as Emily Bronte and is excited to be immersing you in this 1930's experience tonight! She began working with Alisa Stewart as Crystal Ballroom in the Hammer Head Quiz Show in 2012. She is currently a company member of Torchsong Entertainment and can see her in Spider Drive a modern noir musical this spring.

ALISA STEWART (Director) ~ Alisa is the founder and artistic director of Experience Theatre Project. An OSU graduate, Alisa cut her teeth in professional theater at Chicago's famous Steppenwolf Theater Company, and has worked off & on in music and performing arts for nearly 25 years. She founded ETP with the belief that modern theater should break the fourth wall and surround the audience with experiences.

Special thanks to Decarli Restaurant for taking good care of us, and artist Raziah Roushan for creating the beautiful paper moon booth.

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**COMING IN 2018:** A special indoor immersive event in the spring, followed by ETP's annual Shakespeare at the Round series production of The Taming of the Shrew, featuring a theme of "the strength of women."

*SUDDENLY, LIKE A THING FALLING UPON ME  
FROM WITHOUT, CAME FEAR...*

THE MERCURY THEATER  
PRESENTS

*Orson Welles*  
PRODUCTION OF

# THE WAR OF THE WORLDS

By  
H.G. WELLS

Adapted for the radio by  
ORSON WELLES

SPECIAL DRESS  
REHEARSAL ENGAGEMENT

# EXPERIENCE THEATRE PROJECT.

A not-for-profit performing arts company - - Alisa Stewart, Artistic Director.

PRODUCED SATURDAY, OCTOBER 28TH, 1938.



To-day at 8pm - The Mercury Theater's Production of,

# THE WAR OF THE WORLDS

A Radio Broadcast,  
BY H. G. WELLS.

Adapted for Radio by Orson Welles

Narrator, Prof. Pierson . . . . . Orson Welles  
 Anncr. 1, Wilmuth, Observer, Opr 1 . . . . . Tom Cruckshank  
 Brig. Gen. Smith, Capt. Lansing, Commander, Opr. 4. . . . . Reginald Smith-Smythe  
 Gayle Phillips, Sec'y of the Interior, Opr. 3 . . . . . Rose "RoRo" Lorraine  
 Anncr. 3, Harry McDonald, Gunner, Opr. 5, Stranger. . . . . G. P. Wells  
 Anncr. 2, Opr. 2, Sound Effects . . . . . Baby Mimi Johnson  
 Producer & Sound . . . . . Claire Dressler

Piano Entertainment by Linda Smith, Notes of Celebration

## *Schedule for the Evening*

6:30 . . . Libations and Good Friends  
 7:30 . . . Magical Conjurer Danny Schreiber  
 8:00 . . . Radio Reading of War of the Worlds



# WAR OF THE WORLDS



ORSON WELLES



G. P. WELLS



BABY MIMI JOHNSON



TOM CRUCKSHANK



REGINALD SMITH-SMYTHE



ROSE "RO RO" LORRIANE